

N this number we are taken into another world and given a glimpse into the lives of some interesting specimens from the tropics, such as the walking leaf, and the Giant Centi-

pede, in a most interesting manner.
What can a cripple do? Anything! And you are shown that this is true, too, by Frederick Strattner, of Philadelphia, even tho he is maimed in body, he displays many useful acts. This was taken under the supervision of the Surgeon General of the U.S. Army.

Under the heading Making Glassware, we witness the entire process of producing a lamp from the furnace where the glass is melted to the assembling of all the parts of a lamp,

in a most artistic way.

This number of the Universal Screen Magazine gives us a hearty laugh—for both young and old. "A Kiddy Musical Comedy." Having kiddies dressed up in exact costumes. impersonating stars and plays like Sinbad, Yama Yama Girl and Fancy

Some More Fun! Watching miracles in mud, produced by the noted sculptor, Willie Hopkins.

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